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| **Year Group: 3 Class Teacher: Miss Breading**  |
| **Autumn 1 – 7 weeks**  | **Autumn 2 – 7 weeks**  |
| **Unit Title: Life in India** **Roald Dahl Day – Friday 12th September**  | **Unit Title: Bean to Bar**  |
| **Entry point: Take part in an inspiration day to sample the culture that is associated with celebrations and everyday life in India.**  | **Entry point: A fairtrade morning experiencing what it would be like to be a farmer growing and harvesting fairtrade crops.**  |
| **Exit point: Invite parents to take part in a Diwali celebration and perform Bollywood dance**  | **Exit point: Make Christmas gifts for family including chocolates**  |
| **Outcome: To perform Bollywood dance and to have a better understanding of Indian culture.**  | **Outcome: To experience how fairtrade can benefit farmers and the environment by promoting sustainable farming.**  |
| Literacy:Fiction: Stories from other cultures *Discuss and listen to a wide range of texts* Biography of Jamila Gavin *Write fictional biographies inspired by reading across the curriculum*Maths:Focus on place value and addition and subtraction *To have a secure understanding on the number system* Science: Helping plants grow – why is water important? *To understand the function of parts of a flowering plant, water transportation, life cycles and seed dispersal.* PDL: class charter, listening skills, settling in and friendships. Geography: India – *experiencing other cultures/locating countries and comparing places* Art and Design/DT: Pattern and Print – designing Indian rugs *Use traditional artwork and techniques related to topic.**Use layers of two or more colours.**Make printing blocks.*R.E: Belonging in JudaismGames/PE: Bollywood dance and multi skills MFL: numbers and greetings – answering the register and greeting each other in French. Numbers to 10L’Automne arrive(Autumn is here)Music: Voice (Listen2Me)Computing: learning how to program and organise information In an animation *Unit 2.1 – we are programmers*  | Key Text:The Enchantress of the Sands by Jamila GavinGrandpa Chatterji and Grandpa’s Indian Summer by Jamila GavinThe Elephant’s Friend and other tales from Ancient India  | Literacy:Fiction : Water cycle poem*Experience different types of poetry and to be able to discuss the features and perform and write a siginificant poem*Non-Fiction : Where does water come from ? - an explaination text. *Experience the language features of explaination texts in written and spoken form.* Maths: Focus on multiplication and division *To be able to use knowledge of place value and the number system to understand the link between multiplication and division.* Science: Animals and humans – *look at nutrition, teeth and the ways in which we use our skeletal and muscular systems.* Geography: experiencing places and cultures in less developed countries compared to the UK. Art: use pencil and pastels to draw still life pictures.Use different hardnesses of pencils to show line, tone and texture. *Learn about the great artists who used food to create a picture.*DT: make chocolate using fairtrade ingredients. *To understand and apply the principles of a healthy and varied diet*PDL: listening skills and feelings R.E: Christmas journey Games/PE: invasion games and responding to musicMFL: weather, colours and animals. Une souris verte (the green mouse)Christmas, le pere noel (Father Christmas)Music: Voice (Listen2Me)Computing: learning how to program and organise information using different programmes. *Unit 2.2 – we are bug fixers*   | Key Text:Water cycle poem by Andrew Fusek Peters Where does water come from?  |
| UNCRC Article(s):Article 24: you have the right to the best health care possible **safe water to drink, nutritious food**, a clean and safe environment and information to help you stay well.  | UNCRC Article(s):Article 13: You have the right to find things and **share what you think with others, by talking, drawing, writing** or in any other way unless it harms or offends people.  |
| P4C Stimuli:What is it like living in different countries?  | P4C Stimuli:What does fair and equality mean in everyday situations?  |
| Key Questions:Is it good to know about different places and traditions?Would you rather be a bird or a plane to see the world? How do plants survive in different conditions?  | Key Questions: generated from our working wall. Why are some farmers working in unfair conditions?  |
| Community/International Involvement:Parents attending Harvest festival at the church.Perform Bollywood dance to an audience.Diwali day to celebrate in the traditional Indian way. | Community/International Involvement:Prepare items for a stall at the Christmas Fayre. Attend Christingle service at the church. Listen2Me concert to parents  |