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| **Year Group: 3 Class Teacher: Miss Breading** | | | |
| **Autumn 1 – 7 weeks** | | **Autumn 2 – 7 weeks** | |
| **Unit Title: Life in India**  **Roald Dahl Day – Friday 12th September** | | **Unit Title: Bean to Bar** | |
| **Entry point: Take part in an inspiration day to sample the culture that is associated with celebrations and everyday life in India.** | | **Entry point: A fairtrade morning experiencing what it would be like to be a farmer growing and harvesting fairtrade crops.** | |
| **Exit point: Invite parents to take part in a Diwali celebration and perform Bollywood dance** | | **Exit point: Make Christmas gifts for family including chocolates** | |
| **Outcome: To perform Bollywood dance and to have a better understanding of Indian culture.** | | **Outcome: To experience how fairtrade can benefit farmers and the environment by promoting sustainable farming.** | |
| Literacy:  Fiction: Stories from other cultures  *Discuss and listen to a wide range of texts*  Biography of Jamila Gavin  *Write fictional biographies inspired by reading across the curriculum*  Maths:  Focus on place value and addition and subtraction  *To have a secure understanding on the number system*  Science: Helping plants grow – why is water important?  *To understand the function of parts of a flowering plant, water transportation, life cycles and seed dispersal.*  PDL: class charter, listening skills, settling in and friendships.  Geography: India – *experiencing other cultures/locating countries and comparing places*  Art and Design/DT: Pattern and Print – designing Indian rugs  *Use traditional artwork and techniques related to topic.*  *Use layers of two or more colours.*  *Make printing blocks.*  R.E: Belonging in Judaism  Games/PE: Bollywood dance and multi skills  MFL: numbers and greetings – answering the register and greeting each other in French.  Numbers to 10  L’Automne arrive  (Autumn is here)  Music: Voice (Listen2Me)  Computing: learning how to program and organise information In an animation *Unit 2.1 – we are programmers* | Key Text:  The Enchantress of the Sands by Jamila Gavin  Grandpa Chatterji and Grandpa’s Indian Summer by Jamila Gavin  The Elephant’s Friend and other tales from Ancient India | Literacy:  Fiction : Water cycle poem  *Experience different types of poetry and to be able to discuss the features and perform and write a siginificant poem*  Non-Fiction : Where does water come from ? - an explaination text.  *Experience the language features of explaination texts in written and spoken form.*  Maths: Focus on multiplication and division  *To be able to use knowledge of place value and the number system to understand the link between multiplication and division.*  Science: Animals and humans – *look at nutrition, teeth and the ways in which we use our skeletal and muscular systems.*  Geography: experiencing places and cultures in less developed countries compared to the UK.  Art: use pencil and pastels to draw still life pictures.  Use different hardnesses of pencils to show line, tone and texture.  *Learn about the great artists who used food to create a picture.*  DT: make chocolate using fairtrade ingredients.  *To understand and apply the principles of a healthy and varied diet*  PDL: listening skills and feelings  R.E: Christmas journey  Games/PE: invasion games and responding to music  MFL: weather, colours and animals.  Une souris verte (the green mouse)  Christmas, le pere noel (Father Christmas)  Music: Voice (Listen2Me)  Computing: learning how to program and organise information using different programmes. *Unit 2.2 – we are bug fixers* | Key Text:  Water cycle poem by Andrew Fusek Peters  Where does water come from? |
| UNCRC Article(s):  Article 24: you have the right to the best health care possible **safe water to drink, nutritious food**, a clean and safe environment and information to help you stay well. | UNCRC Article(s):  Article 13: You have the right to find things and **share what you think with others, by talking, drawing, writing** or in any other way unless it harms or offends people. |
| P4C Stimuli:  What is it like living in different countries? | P4C Stimuli:  What does fair and equality mean in everyday situations? |
| Key Questions:  Is it good to know about different places and traditions?  Would you rather be a bird or a plane to see the world?  How do plants survive in different conditions? | Key Questions: generated from our working wall.  Why are some farmers working in unfair conditions? |
| Community/International Involvement:  Parents attending Harvest festival at the church.  Perform Bollywood dance to an audience.  Diwali day to celebrate in the traditional Indian way. | Community/International Involvement:  Prepare items for a stall at the Christmas Fayre.  Attend Christingle service at the church.  Listen2Me concert to parents |